

## EVENTS

### TUESDAY 3 APRIL 6.45PM

**Peacock Theatre**, Lr. Abbey Street., D1

Dramatised readings from *A Long Long Way* with author Sebastian Barry.  
Part of The Abbey Talks series.

[www.abbeytheatre.ie](http://www.abbeytheatre.ie). Tel: 01- 878 7222 **Admission Free, Tickets Required**

### TUESDAY 3 APRIL 1.10 – 1.45PM

**Council Chamber, City Hall**, Dame Street, D2

'The Patriotic Nurse: Elizabeth O'Farrell and the 1916 Rising'  
with Sinead McCool, historian, lecturer and author.

Tel: 01 222 2204/674 4996 **Admission Free, Limited Seating**

### TUESDAY 10 APRIL 1.10 – 1.45PM

**Council Chamber, City Hall**, Dame Street, D2

'April 1916: Dublin and Ypres – as one' with Tom Burke MBE, Chairman,  
Royal Dublin Fusiliers Association

Tel: 01 222 2204/674 4996 **Admission Free, Limited Seating**

### WEDNESDAY 11 APRIL 7.30PM

**City Hall**, Dame Street, D2

'**The Lily & The Poppy**', Keynote event hosted by the Lord Mayor of Dublin,  
Cllr. Vincent Jackson

Panel discussion on Ireland's uneasy relationship with the Irishmen who  
fought in World War I while others supported the 1916 Rising and which  
resonates to this day.

Chaired by Sean O'Rourke, RTÉ News & Current Affairs. Panellists include:  
Sebastian Barry, author and playwright; Paddy Harte, former TD; Alan  
McFarland, MLA and Fintan O'Toole, journalist and co-author of the  
*Irish Times Book of the 1916 Rising*.

Tel: 01 674 4806. **Admission Free, Booking Essential**

### TUESDAY 17 APRIL 1.10 – 1.45PM

**Council Chamber, City Hall**, Dame Street, D2

'Travelling *A Long Long Way*: writing the novel' with Sebastian Barry,  
author, poet and playwright.

Tel: 01 222 2204/674 4996. **Admission Free, Limited Seating**

### THURSDAY 19 APRIL, 7PM

**National Library of Ireland**, Kildare Street, D2

'John Redmond and the First World War' with Dr Brian Kirby.

Tel: 01 6030277/ 6030346. **Admission Free, Booking Not Required**

### THURSDAY 19 APRIL 8.15PM

**Outdoor Cinema**, Meeting House Square, Temple Bar, D2

'The Green Fields of France'. Introduced by director, Alan Gilsonan, with  
assistance from the Temple Bar Cultural Trust and the Irish Film Institute.

Tel: 01 677 2255 **Admission Free, Booking Not Required**

### TUESDAY 24 APRIL 6.30PM

**Council Chamber, City Hall**, Dame Street, D2

'Printing the Proclamation and the 1916 Rising' with Patrick McBride,  
Director, the Paper Conservation Studio.

Tel: 01 222 2204/674 4996. **Admission Free, Limited Seating**

### WEDNESDAY 25 APRIL 2.30PM

**Dublin City Library & Archive**, 138-144 Pearse Street, D2

'Irish Soldiers in the Great War: their stories' with members of the Royal  
Dublin Fusiliers Association. Part of the Living History series for second-level  
history students.

Tel: 01 674 4806 **Admission Free, Booking Essential**

### THURSDAY 26 APRIL 6.30PM

**Dublin City Library & Archive**, 138-144 Pearse Street, D2

Sebastian Barry reads from and discusses *A Long Long Way*.  
A fascinating insight into the writer's mind. Meet the author at  
a reception afterwards.

Tel: 01 674 4806. **Admission Free, Booking Essential**

## EXHIBITIONS

### FROM 4 – 28 APRIL

**Dublin City Library & Archive**, 138-144 Pearse Street, D2

'I Joined the Army: Ireland and the Great War, 1914-18'

An exhibition and DVD from Donegal County Museum

### FROM 10 – 20 APRIL

**Civic Offices**, Wood Quay, D8

Exhibition of original letters and other materials held by Dublin City Public  
Libraries and Archives. Fictional letters from *A Long Long Way* feature  
alongside the real letters from the Front written by soldiers of the Royal  
Dublin Fusiliers.

**National Museum**, Collins Barracks, D7

'Soldiers and Chiefs' A permanent exhibition, using original artefacts,  
letters, replicas and audio accounts on how soldiering and war affected  
the lives of Irish people.

Tel: 01 677 7444

**National Library of Ireland**, Kildare Street, D2

Recruitment posters and items from the manuscript collection.

An exhibition based around the themes addressed in *A Long Long Way*.

**Further Information:** [www.dublinonecityonebook.ie](http://www.dublinonecityonebook.ie)

Dublin: One City, One Book is a project designed to encourage everyone  
in the city to read the same book over the same period. The project  
promotes reading in a city which boasts one of the world's greatest  
literary heritages including four Nobel Laureates.

A Dublin City Council initiative, supported by

eason

SundayTribune



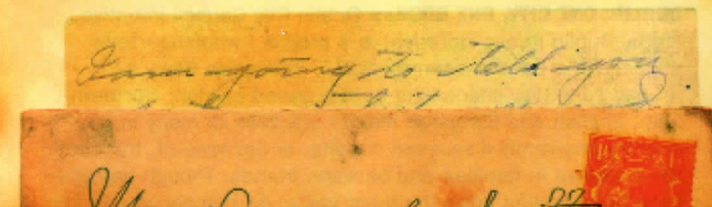
# SEBASTIAN BARRY

SHORTLISTED FOR THE MAN BOOKER PRIZE 2005



'UNSURPASSED IN FIRST WORLD WAR FICTION,  
A SMALL MASTERPIECE.' *INDEPENDENT*

# A LONG LONG WAY



'A deeply moving story of courage and fidelity'  
J. M. Coetzee

**DUBLIN: ONE CITY,  
ONE BOOK**  
APRIL 2007





# DUBLIN: ONE CITY, ONE BOOK APRIL 2007

## ABOUT THE AUTHOR

## ABOUT THE BOOK

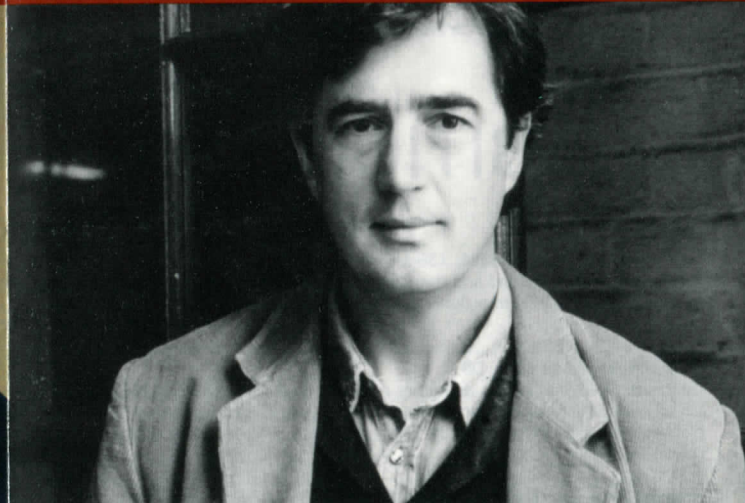


**DUBLIN: ONE CITY, ONE BOOK**, a Dublin City Council initiative, led by Dublin Public Libraries, is a project I wholeheartedly support. The book chosen for 2007, Sebastian Barry's *A Long Long Way* sheds light onto a period of Irish, Northern Irish, English and European history unknown to many in this country and rarely discussed despite, or because of, the deep rift it caused in families and between friends. Though barriers have been broken down in recent years, its resonance can still be felt on the island of Ireland today.

I would like to acknowledge the support of the author, Sebastian Barry, and the sponsors in making this project a reality, and I recommend that you take the time to read or re-read this book and participate in some of the events to mark **DUBLIN: ONE CITY, ONE BOOK 2007**.

*Vincent Jackson*

Lord Mayor of Dublin



Sebastian Barry, born in Dublin in 1955, is a playwright, poet and novelist. His play, *The Steward of Christendom*, first produced in 1995, won numerous awards and has been performed around the world.

He is the author of three acclaimed novels, *The Whereabouts of Eneas McNulty*, *Annie Dunne* and *A Long Long Way*, which was shortlisted for the Man Booker Prize in 2005. He lives in County Wicklow with his family.

## PRAISE:

'A song of innocence and experience composed with a poetic grace and an eye for savage detail and moments of pure beauty' Colm Tóibín

'One of the great books about the First World War' *Irish Times*

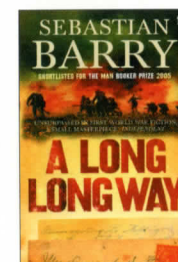
'The story grips, shocks and saddens; but most importantly refuses to be forgotten' *The Times*

### SHORTLISTED FOR THE MAN BOOKER PRIZE IN 2005

*A Long Long Way* was hailed in the *Sunday Tribune* as 'One of the most moving fictional accounts of war that surely must rank alongside those real-life testimonies of Owen and Sassoon'.

In it, Barry brings to life the divided loyalties that many Irish soldiers felt during the First World War and maps one man's transition as the war separates him from everything he knows and loves.

## SYNOPSIS:



Willie Dunne is barely eighteen-years-old when he leaves Dublin to fight for the Allied cause as a member of the Royal Dublin Fusiliers. He soon finds himself caught between the war on foreign fields and the political and religious tensions at home which erupt in the Easter Rising.

*A Long Long Way* brilliantly evokes the camaraderie of Willie's regiment as well as the cruelty and sadness of war and the effect that the Easter Rising has on the Irish soldiers who are fighting for the King of England on foreign fields – the doubts and divisions it caused them. It also charts Willie's coming-of-age, his leaving behind his sweetheart, and his fractious relationship with his father, a fervent loyalist.

Tender and moving, *A Long Long Way* is the story of an ordinary man who finds himself in extraordinary circumstances struggling to come to terms with the events that rage around him.