

Tuesday 26th April, 10:30am
Easter Sunday - imagery associated with 1916 at the NGI.

A talk by Dr Katy Milligan, National Gallery of Ireland.

National Gallery of Ireland, Clare St.
Admission free. **Booking not necessary.**

Tuesday 26th April, 1:10-1:50pm
Songs of the 1916 Rising with Francis Devine and friends.

Council Chamber, City Hall, Dame St.
Admission free. **Booking not necessary.**
Info email: cityarchives@dublincity.ie

Tuesday 26th April, 7pm
The Poets' Revolution - a reading.

Distinguished Irish poets of today introduce a choice of poetry from the leaders of the Rising in a special evening of poetry and conversation with Gerald Dawe, Paula Meehan, Eiléan Ní Cuilleánáin and Nuala Ní Dhomhnaill.

Studio Theatre, dlr Lexicon, Dún Laoghaire. Admission free.
Booking not necessary.

Tuesday 26th April, 7pm
Dublin: 1916.

A talk by distinguished social and labour historian Pádraig Yeates which will look at the effects of the Rising on ordinary lives in the city.

County Library Tallaght, Dublin 24.
Admission free. **Booking advisable.**
Email: talib@sdblincoco.ie
Tel: 01 462 0073

Wednesday 27th April, 6:30pm
Turning a Novel Inside-out.

A novel can change the reader's mind, whether they want it to or not. That's as true for writers as it is for readers: start with a question and go wherever that question takes you. In this talk, Lia Mills will describe the process of writing her novel *Fallen*.

RDS Library, Ballsbridge.
Admission free. **Booking essential.**
Tel: 01 240 7254

Wednesday 27th April, 6:30pm
Dublin: 1916.

A talk by distinguished social and labour historian Pádraig Yeates which will look at the effects of the Rising on ordinary lives in the city.

National Library of Ireland, Kildare St.
Admission free. **Booking not necessary.**

Thursday 28th April, 7pm
From One April to Another: 2016/1916.

Lia Mills, UCD Arts Council Writer-in-Residence and author of *Fallen*, reads from and discusses her new work.

UCD Student Centre, Belfield.
Admission free. **Booking essential.**
Email: karen.jackman@ucd.ie

Thursday 28th April, 7pm
Máire Nic Shiubhlaigh and 1916.

The Abbey Theatre's first leading lady was also a Republican activist who led Cumann na mBan in Jacob's Biscuit Factory in 1916. Sixty years after her death, her grand-nephew, journalist and broadcaster Dave Kenny talks about her memoirs.

Studio Theatre, dlr Lexicon, Dún Laoghaire. Admission free.
Booking not necessary.

Thursday 28th April, 7pm
Dublin: 1916.

A talk by distinguished social and labour historian Pádraig Yeates which will look at the effects of the Rising on ordinary lives in the city.

Clondalkin Library, Monastery Rd., Clondalkin. Admission free.
Booking advisable.
Email: clondalkin@sdblincoco.ie
Tel: 01 459 3315

Thursday 28th April, 7:30 - 9pm
Fallen Book Crawl with the Irish Writers Centre.

See 1916 Dublin come to life through dramatised excerpts of *Fallen* in various venues around historic Parnell Square.

Tickets €12/€10. Further info and bookings at www.irishwriterscentre.ie

Friday 28th April, 7:30pm
An evening of readings from *Fallen* with songs from the era with actor Val O'Donnell and singer Barry Gleeson. Rathfarnham Castle, Dublin 14.

Admission free. **Booking essential.**
Tel: 01 493 9462
Email: rathfarnhamcastle@opw.ie

Taispeántais/Exhibitions

Citizens in Conflict - focuses on the Pearse Street area of the city (formerly Great Brunswick Street), where Patrick and Willie Pearse grew up. In a spectacular setting the exhibition includes eye-witness accounts of the Rising and also remembers the many civilians, including 40 children, killed in 1916. In Irish and English.

Dublin City Library & Archive, 138-144 Pearse St. Mon-Thurs: 10am - 8pm. Fri and Sat: 10am - 5pm. Admission free

Dublin Fire Brigade and the 1916 Rising - tells the story of Dublin fire-fighters during Easter week.

The Vaults, City Hall, Dame St.
Mon-Sat: 10am-5pm. Admission free

James Stephens, the National Gallery of Ireland, and the Rising.
6 February-23 April, 2016.

Room 7, National Gallery of Ireland, Clare St. Mon-Sat: 9:15am-5:30pm. Thurs: 9:15am-8:30pm. Sun: 11am-5:30pm. Admission free

Proclaiming A Republic - The 1916 Rising. The biggest exhibition ever mounted by the National Museum will explore the ideas, movements and personalities of early 20th century Ireland, the dramatic events of Easter Week, the impact it had on the city and its citizens, and the Irish nation as a whole.

The Riding School, National Museum of Ireland, Collins Barracks. Tues-Sat: 10am-5pm. Sun: 2pm-5pm. Closed Mondays. Admission free

The Story of the Capital - a new 1916 exhibition on the history of Dublin. An opportunity to view a rare, original 1916 Proclamation, gifted to the citizens of Dublin in the 1950s by the family of Nurse Elizabeth O'Farrell.

The Vaults, City Hall, Dame St.
Mon-Sat: 10am-5pm. Admission free

Surgeons and Insurgents - RCSI and the Easter Rising. The Royal College of Surgeons in Ireland holds a special position in the historical events of the Easter Rising. Exhibition accompanied by a public lecture series. Full details on www.rcsi.ie/2016

1916: Tales from the Other Side - A unique archive of books, manuscripts and artefacts which traces how minority communities responded to the tumultuous events of the Easter Rising. Don't miss the 'Bullet Books', ancient texts which were machine-gunned during Easter Week and have never been repaired.

Marsh's Library, St Patrick's Close. Mon, Wed, Thurs, Fri: 9:30am-5pm. Sat: 10am-5pm. Closed Tuesdays and Sundays. Exhibition free with admission to the Library (€3/€2) concessions available. See www.marshlibrary.ie for more details.

Scannán/Films

A Terrible Beauty. A gripping docu-drama set during Easter Week 1916, using archival sources, historical footage, character interviews and interviews with relatives. Followed by Q&A with the film makers Dave and Colin Farrell of Tile Media.

Saturday 2nd April, 2pm
Cabra Library, Navan Rd.
Admission free. **Booking essential.**
Email: cabralibrary@dublincity.ie
Tel: 01 869 1414

Wednesday 6th April, 5:30pm
Ballyfermot Library, Ballyfermot Rd.
Admission free. **Booking essential.**
Email: ballyfermotlibrary@dublincity.ie
Tel: 01 626 9324

Saturday 9th April, 2pm
Walkinstown Library, Percy French Rd.
Admission free. **Booking essential.**
Email: walkinstownlibrary@dublincity.ie
Tel: 01 455 8159

Wednesday 13th April, 2:30pm
Charleville Mall Library, North Strand.
Admission free. **Booking not necessary.**

Lord Mayor's message



2016 is the 11th year of the award-winning Dublin: One City, One Book Festival and this year, for the first time, readers in Belfast and Dublin will engage with the same book at the same time for a Two Cities One Book Festival in a partnership with Libraries NI.

The festival, which focuses on *Fallen* by Lia Mills, tells the story of Dubliners against the backdrop of the dramatic events of Easter Week 1916, and is an important contribution to Dublin City Council's 1916 centenary programme. Tá áit thábhachtach ag an bhFéile i gClár Comórtha Céad Bliain 1916 de chuid Chomhairle Cathrach Bhaile Átha Cliath.

100 years ago life in Dublin and Belfast was very different - poverty was rampant, the Great War was raging, women couldn't vote and the options for young females were very limited. The programme for the month has events ranging from bus trips to Belfast to eyewitness accounts of Easter Week, talks, walks and exhibitions and I encourage you to discover what life was like in 1916 by taking part in the 2016 Dublin: One City One Book Festival.

Criona Ní Dhálaigh
Ardmhéara Bhaile Átha Cliath

Two Cities, One Book

Dublin: One City, One Book is an award-winning Dublin City Council initiative, led by Dublin City Libraries, which encourages everyone to read a book connected with the capital city during the month of April every year. Join readers in Belfast as they engage with *Fallen* in a Two Cities One Book Festival this year and experience some of the wide variety of events taking place in both cities.

Thanks to our partners Libraries NI, Penguin Random House Ireland, the Ireland 2016 Commemoration Programme and especially to all the organisations, venues, speakers and performers involved in this year's programme.

Borrow *Fallen* from any branch of Dublin City, Dún Laoghaire-Rathdown, Fingal & South Dublin Libraries or buy it from your favourite bookshop.

www.dublinonecityonebook.ie
www.librariesni.org.uk/twocitiesonebook

Follow @KatieC1916 during the month of April as she reacts to the events of Easter Week.



Write Here, Write Now 2016, A Story of Ireland - an all-Ireland creative writing competition for students organised by *Hot Press* magazine as part of Two Cities One Book. Closing date for submissions 8th April. **Full information** on www.hotpress.com/writeherewritenow

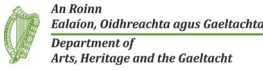
www.dublinonecityonebook.ie



1916
Clár Comórtha Céad Bliain Centenary Programme

Dublin: One City, One Book

www.dublinonecityonebook.ie



Penguin Random House Ireland

Clár/Programme

Monday 21st March – Saturday 9th April REBEL, REBEL. Dublin, 24th April 1916

Ireland's leading actors abandon a matinee performance of *Cathleen Ní Houlihan*. Stepping out of their costumes and taking their revolvers from beneath the Abbey stage, they march to Dublin Castle. Devised by Louise Lowe, Robbie O'Connor and Aisling O'Mara.

Bewley's Café Theatre @ Powerscourt Townhouse, South William St. Mon-Sat at 1pm (doors open at 12:50pm)
Tickets: Mondays €8, Tues-Thurs €10, Fri-Sat €12. Light lunch available €4.
Booking: 086 878 4001
www.bewleyscafetheatre.com

Sunday 3rd April, 3pm

Walk around St. Stephen's Green and find out about the Dublin Fusiliers, a tribute to poet and soldier Tom Kettle, how the Green has changed since 1916 and who has a sinister grip on one of our writers. Learn a bit about history and a lot about public art.

Find out more at
www.publicartwalkingtours.ie.
Booking essential.
Email: publicart.tours@gmail.com
Adults €6, concessions €3, under 18's free

Monday 4th April, 6:30pm The Children of the Leaders of the Rising.

A talk by Dr Caoimhe Nic Dháibhéid.

National Library of Ireland, Kildare St.
Admission free. **Booking not necessary.**

Tuesday 5th April, 1:10-1:50pm Sean Connolly, City Hall and the 1916 Rising.

A lecture by Conor McNamara.

Council Chamber, City Hall, Dame St.
Admission free. **Booking not necessary.**
Info email: cityarchives@dublincity.ie

Wednesday 6th April, 6:30pm I will speak their name to my own heart.

Actor Bryan Murray and accompanying musicians animate the works of Patrick Pearse.

Dublin City Library & Archive, 138-144 Pearse St. Admission free.
Booking not necessary.

Wednesday 6th April, 7pm Readings from Fallen by Lia Mills, followed by discussion with Dr Rosie Lavan.

J.M. Synge Theatre, Arts Building, Trinity College (entrance on Nassau St.).
Admission free. **Booking essential.**
Email: sadlerd@tcd.ie

Thursday 7th April, 6:30pm Two Cities, Two Irelands? Belfast and Dublin in 1916.

A talk by Dr Brian Hanley.

Ballyfermot Library, Ballyfermot Rd.
Admission free. **Booking essential.**
Email: ballyfermotlibrary@dublincity.ie
or **Tel:** 01 626 9324

Thursday 7th April, 6:30pm Writing History - fact or fiction?

Authors Martina Devlin, Catherine Dunne and Lia Mills ponder whether truth gets in the way of a good story.

Newman House, 85-86 St. Stephen's Green. Admission free.
Booking essential at www.dublinonecityonebook.ie/programme

Thursday 7th April, 7pm Women's Lives, Work and Activism in 1916.

Labour historian Theresa Moriarty and poet and biographer Nell Regan discuss the role of women in society, politics and the Easter Rising. Preceded by the launch at 6pm of *Helena Molony: A Radical Life* by Nell Regan.

Studio Theatre, dlr LexIcon, Dún Laoghaire. Admission free.
Booking not necessary.

Saturday 9th April, 3pm Fashions of 1916.

Alex Ward, National Museum of Ireland, talks about the changes in fashion over the course of the early 20th century.

Farmleigh House, Castleknock.
Admission free. **Booking essential.**
Email: farmleighinfo@opw.ie
or **Tel:** 01 815 5981

Saturday 9th April, 6:30pm MANIFESTO - The Promised Republic.

Some of Ireland's top contemporary women poets perform their own creative work based on how they see women's equality in 2016. Featured poets are Elaine Feeney, Erin Forno, Sarah Clancy, Sarah Maria Griffin and Clara Rose Thornton alongside Belfast poet Alice McCullough. Further speakers and special guest MC to be announced!

Fringe LAB, Sycamore St. Temple Bar.
Tickets €7 plus booking fee from www.eventbrite.com.
Doors open at 6pm.

Sunday 10th April, 3pm James Stephens and the Irish Revival.

A talk by Professor Declan Kiberd, University of Notre Dame.

National Gallery of Ireland, Clare St.
Admission free. **Booking not necessary.**

Sunday 10th April, 3pm

Walk around St. Stephen's Green and find out about the Dublin Fusiliers, a tribute to poet and soldier Tom Kettle, how the Green has changed since 1916 and who has a sinister grip on one of our writers. Learn a bit about history and a lot about public art.

Find out more at
www.publicartwalkingtours.ie.
Booking essential.
Email: publicart.tours@gmail.com.
Adults €6, concessions €3, under 18's free.

Monday 11th April, 6:30pm Two Cities, Two Irelands? Belfast and Dublin in 1916.

A talk by Dr Brian Hanley.

Raheny Library, Howth Rd. Admission free. **Booking essential.**
Email: rahenylibrary@dublincity.ie
or **Tel:** 01 831 5521

Tuesday 12th April, 10:30am Irish Women and Art: 1916.

A talk by Sinéad McCoole, author, curator and historian.

National Gallery of Ireland, Clare St.
Admission free. **Booking not necessary.**

Tuesday 12th April, 1:10-1:50pm Dublin Fire Brigade and the 1916 Rising.

A lecture by Las Fallon, Dublin Fire Brigade historian.

Council Chamber, City Hall, Dame St.
Admission free. **Booking not necessary.**
Info email: cityarchives@dublincity.ie

Tuesday 12th April, 6:30pm Young and Female in Early 20th Century Ireland.

Professor Mary Daly (UCD) discusses the limited education and employment options available to young females in the early 20th century.

Royal Irish Academy, Dawson St.
Admission free. **Booking essential**
at www.dublinonecityonebook.ie/programme

Tuesday 12th April, 7:30pm The Parisian commemoration of two World Wars changed Lia Mills' perspective on *Fallen*, the novel she was writing during her 2009 residency at the Centre Culturel Irlandais. Her reading will be followed by a discussion with a fellow resident – Belfast visual artist Gail Ritchie – who was working on her *Memorials* series at the same time. The conversation will be chaired by art historian Paula Murphy.

Royal College of Surgeons, 123 St. Stephen's Green. Admission free.
Booking essential at www.dublinonecityonebook.ie/programme

Wednesday 13th April, 1pm Gilbert and Sullivan were hugely popular in 1916 – enjoy a live performance of their music with Kathleen Nic Dhiarmada (Soprano) and Kevin Corcoran (Tenor/Pianist).

Central Library, Ilac Centre, Henry St.
Admission free. **Booking essential.**
Email: musiclibrary@dublincity.ie
Tel: 01 873 4333

Wednesday 13th April, 6:30pm Fíliocht agus Ceol na nDaoine.

Caint le Des Geraghty. Beidh plé bríomhar ar thionchar na filíochta coitianta ar mheon muintir na hÉireann, Thuaidh agus Theas, ó Éirí Amach na Cásca 1916 ar aghaidh. Beidh athbhreithniú freisin ar chomh tábhachtach is atá an ceol, an fhíliocht agus na hamhráin i múnla cuimhne agus tuisceana an ghnáthphobail ar imeachtaí stairiúla.

Teach an Ardmhéara, Sráid Dhásain. Saorchead isteach. **Is gá áirithint a dhéanamh** ag www.dublinonecityonebook.ie/programme

Wednesday 13th April, 6:30pm Two Cities, Two Irelands? Belfast and Dublin in 1916.

A talk by Dr Brian Hanley.

Coolock Library, Barryscourt Rd.
Admission free. **Booking essential.**
Email: coolocklibrary@dublincity.ie
or **Tel:** 01 847 7781

Thursday 14th April, 6:30pm The Children of the Rising.

Join Joe Duffy (RTÉ), author Patricia Murphy and historian Pádraig Yeates as they talk about the forgotten casualties of the conflict.

Royal College of Surgeons, 123 St. Stephen's Green. Admission free.
Booking essential at www.dublinonecityonebook.ie/programme

Thursday 14th April, 7pm '16 in 16.

Four prominent people from the arts, social justice, heritage and sport speak for 16 minutes each on all things '16-related. The Chief Commissioner of the Irish Human Rights and Equality Commission, Emily Logan; Lia Mills, author of *Fallen*; Pat Cooke, Director of UCD MA in Cultural Policy and Arts Management and Amina Moustafa of the SARI 'Hijabs and Hat-tricks' programme.

Studio Theatre, dlr LexIcon, Dún Laoghaire. Admission free.
Booking not necessary.

Saturday 16th April A Two Cities One Book day in Belfast.

Day includes return travel to Belfast by luxury coach, lunch in Belfast City Hall, tour of the Ulster Museum and talk on the history of Belfast.

Bus departs Hugh Lane Gallery, Parnell Sq. at 9am sharp. Tickets €10 incl lunch, tea & coffee. **Booking essential** at www.dublinonecityonebook.ie/programme

Saturday 16th April, 3pm

Guided walking tour of Beggars Bush Barracks and its surrounds, set in the context of its involvement in the 1916 Rising and the Battle of Mount Street Bridge.

Admission free. **Booking essential.**
Email: info@nationalprintmuseum.ie
or **Tel:** 01 660 3770
More information
www.nationalprintmuseum.ie

Sunday 17th April, 3pm The NGI: its archives and 1916.

A talk by Leah Benson, National Gallery of Ireland.

National Gallery of Ireland, Clare St.
Admission free. **Booking not necessary.**

Sunday 17th April, 3pm

Walk around St. Stephen's Green and find out about the Dublin Fusiliers, the tribute to poet and soldier Tom Kettle, how the Green has changed since 1916 and who has a sinister grip on one of our writers. Learn a bit about history and a lot about public art.

Find out more at
www.publicartwalkingtours.ie.
Booking essential.
Email: publicart.tours@gmail.com
Adults €6, concessions €3, under 18's free

Monday 18th April, 6:30pm The Road to the Vote.

Anna Carey, Nell Regan and Jeanne Sutton engage in a lively discussion, chaired by Rick O'Shea, on the suffragette movement in both Dublin and Belfast in 1916. Actor Jennifer Laverty will perform a dramatic piece about Hanna Sheehy-Skeffington.

Newman House, 85 -86 St. Stephen's Green. Admission free. **Booking essential** at www.dublinonecityonebook.ie/programme

Monday 18th April, 7pm Dublin: 1916.

A talk by distinguished social and labour historian Pádraig Yeates which will look at the effects of the Rising on ordinary lives in the city.

Lucan Library, Supervalu Shopping Centre, Newcastle Rd. Admission free.
Booking advisable.
Email: lucan@sdbulincoco.ie
Tel: 01 621 6422

Tuesday 19th April, 10:30am Countess Markievicz and her Role in Revolution.

A talk by Brian Crowley, curator, The Pearse Museum.

National Gallery of Ireland, Clare St.
Admission free. **Booking not necessary.**

Tuesday 19th April, 1:10-1:50pm Major John McBride and Jacob's Factory Garrison.

A lecture by Séamas Ó Maitiú.

Council Chamber, City Hall, Dame St.
Admission free. **Booking not necessary.**
Info email: cityarchives@dublincity.ie

Tuesday 19th April, 6pm Tell Her Gently - Bereavement in Irish families during the First World War.

A talk by Tara Doyle which looks at the personal and private experiences of Irish families bereaved during World War I.

Rathmines Library, 157 Lwr Rathmines Rd. Admission free. **Booking essential.**
Email: rathmineslibrary@dublincity.ie
Tel: 01 497 3539

Tuesday 19th April, 6:30pm Ghost Signs of Dublin - Easter Week 1916.

Author Antonia Hart tells stories of the shops and businesses of Dublin in 1916 whose signs are still dotted around the city.

Pembroke Library, Anglesea Rd.
Admission free. **Booking essential.**
Email: pembrokelibrary@dublincity.ie
Tel: 01 668 9575

Tuesday 19th April, 6:30pm Join Lia Mills for an informal reading and discussion about writing *Fallen* and how it has been received. Also advice on writing about historical events.

Donabate Library, Portrane Rd, Donabate. Admission free.
Booking essential at www.fingalcoco.ie/events

Tuesday 19th April, 6:30pm 1916: The Mornings After - from the courts martial to the tribunals.

Join Tim Pat Coogan for a talk and discussion on his book of the same title.

Dalkey Library, 41 Castle St., Dalkey.
Admission free. **Booking not necessary.**

Tuesday 19th April, 7pm Dublin: 1916.

A talk by distinguished social and labour historian Pádraig Yeates which will look at the effects of the Rising on ordinary lives in the city.

Ballyroan Library, Orchardstown Ave, Rathfarnham. Admission free. **Booking advisable.**
Email: ballyroan@sdbulincoco.ie
Tel: 01 494 1900

Wednesday 20th April, 1pm Tell Her Gently - Bereavement in Irish families during the First World War.

A talk by Tara Doyle which looks at the personal and private experiences of Irish families bereaved during World War I.

Central Library, Ilac Centre, Henry St.
Admission free. **Booking essential.**
Email: centrallibrary@dublincity.ie
Tel: 01 873 4333

Wednesday 20th April, 7pm 'All sorts of wild reports ...'

An intriguing and entertaining evening featuring dramatised descriptions of the Rising in Dublin, taken from the diaries and letters of a diverse group of women: volunteer nurses Nora and Jean Fitzpatrick; visiting opera singer Elsie McDermid; labour activist Rosie Hackett; and diarist Monica Roberts. With actors Catherine Byrne, Rose Henderson, Helen Norton and Kerrie O'Sullivan, and musicians and singers of the Royal Irish Academy of Music.

Abbey Presbyterian Church (Findlater's), Parnell Sq North. Admission free. **Booking essential** at www.dublinonecityonebook.ie/programme

Thursday 21st April, 1:30pm 1916 - Total War.

Well known historian/guide Pat Liddy will lead a walk around the military action sites at Boland's Mills, Mount Street Bridge and other nearby strongholds.

Meet at the Beggars Bush Pub, Haddington Rd. Free of charge.
Booking essential as places are limited. Book at www.dublinonecityonebook.ie/programme

Thursday 21st April, 3pm Battle of Mount Street Bridge.

A talk by Michael Pegum, Sandymount Historical Society.

Waterways Ireland Visitors Centre, Grand Canal Quay. Admission free.
Booking not necessary.

Thursday 21st April, 6:30pm Civilians and the 1916 Rising. How did civilians fare during Easter Week 1916?

John Dorney (editor of the history website *The Irish Story*) will discuss combatants' treatment of civilians during the Rising as well as martial law, food shortages and the danger of stray bullets.

Dublin City Library & Archive, 138-144 Pearse St. Admission free. **Booking not necessary**

Thursday 21st April, 7pm Dramatising Women's Lives.

Monologues by Celia de Fréine (Beth) and Lia Mills (Katie) explore women's lives against the backdrop of the events of 1916. In Celia de Fréine's one-woman play, Beth takes in washing and mends frocks in order to support herself and her son, James. In a separate performance, based on the novel *Fallen*, Katie is trapped in a house on the wrong side of the river at the height of the fighting during Easter week.

Studio Theatre, dlr LexIcon, Dún Laoghaire. Admission €5, **tickets available at the door**

Thursday 21st April, 7:30pm – 9pm Fallen Book Crawl with the Irish Writers Centre.

See 1916 Dublin come to life through dramatised excerpts of *Fallen* in various venues around historic Parnell Square.

Tickets €12/€10. Further info and bookings at www.irishwriterscentre.ie

Friday 22nd April, 7:30pm The 1916 Song Project.

Ten traditional singers from throughout the island of Ireland have researched, composed and will present a body of traditional songs based on the 1916 Rising and the events surrounding it. Devised and produced by Michael Fortune and Aileen Lambert.

Find out more at
www.the1916songproject.com
Studio Theatre, dlr LexIcon, Dún Laoghaire. Admission free.
Booking not necessary.

Friday 22nd April, 9:30pm Commemorating 1916 with An Góilín Traditional Singers Club.

Teachers' Club, 36 Parnell Sq.
Admission €3. **Booking not necessary.**

Sunday 24th April, 3pm James Stephens, the NGI and the Insurrection of 1916.

A talk by Dr Hilary Pyle, art historian, curator, biographer.

National Gallery of Ireland, Clare St.
Admission free. **Booking not necessary.**

Sunday 24th April, 3pm

Walk around St. Stephen's Green and find out about the Dublin Fusiliers, a tribute to poet and soldier Tom Kettle, how the Green has changed since 1916 and who has a sinister grip on one of our writers. Learn a bit about history and a lot about public art.

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