

The New Theatre
Tue 28th Apr to Sat 2nd May
Shows at 7.30pm &
matinee Sat 2nd May at 2.30pm
The New Theatre, 43 Essex Street
East, Temple Bar, Dublin 2
Booking: thenewtheatre.com
Tickets: €10/€8



Presented by Dublin UNESCO City of Literature and The New Theatre. Dramatised performed readings from the novel *Tatty* – a devastating, yet hilarious, depiction of the break up of a troubled Dublin family, as told through the eyes of a child.

Post-show talk with Christine Dwyer Hickey on Friday 1st May.

The Post-Truth Society:
Language, Writing and Advocacy
Tue 28th Apr. 10.30am–4pm
Wood Quay Venue, Fishamble Street, Dublin 8
Booking: irishwriterscentre.ie
Tickets: €5

How has the language we use been shaped by a rapidly shifting cultural, political and digital landscape? What can writers and artists do to challenge the current public discourse that creates division and conflict? Join a host of artists and activists in this forum that will explore the use of language in contemporary society and unpack the ways in which new modes of communication have added to this climate of intolerance.

This event is the result of collaboration between the Irish Writers Centre, the Irish Council for Civil Liberties, English PEN,

the Freedom to Write Campaign (Ireland), and No Small Talk group.

Kindly sponsored by Dublin UNESCO City of Literature and English PEN.

Broadcast event: RTÉ Radio 1
Book on One
RTÉ Radio 1's week nights' *Book on One* will feature *Tatty* by Christine Dwyer Hickey at 11:20pm from Monday to Friday for two weeks in April, starting on Monday 19th April. This forms part of the programmed events of Dublin One City One Book.

RTÉ RADIO 1

ABOUT THE BOOK

Tatty is the story of a Dublin family as told through the eyes of one of its children over a ten year period. During this time we see the destruction brought about by alcoholism as one little girl tries to come to terms with her parents' drinking.

This is the story of a disturbed childhood, yet it is also filled with humour and love. Chapter by chapter, the child's voice matures and her perception becomes more honed; we are left with a stunning portrait of a disintegrating family and the child lost within it.

ABOUT THE AUTHOR



Christine Dwyer Hickey is a novelist, playwright and short story writer. She has published eight novels, one collection of short stories and a full-length play. *Tatty* was published by New Island Books (2004) and by Vintage UK (2005). It was shortlisted for Irish Novel of the Year 2005, listed as one of the 50 Irish Novels of the Decade at the Irish Book Awards 2010 and was nominated for the Orange Prize (now the Women's Fiction Prize).

Her latest novel *The Narrow Land* is set on Cape Cod in 1950 and examines the turbulent marriage of American artists Edward and Jo Hopper and was shortlisted for the Irish Novel of the Year at the 2019 Irish Book Awards.

Her other Dublin works include the *Dublin Trilogy*, the story of a Dublin family from 1918-1960; the short story collection *The House on Parkgate Street and other Dublin Stories* and *The Cold Eye of Heaven* which won the Kerry Group Irish Novel of the Year 2012 and was nominated for the IMPAC Award 2013 (now the International Dublin Literary Award). *Last Train from Liguria* set in Italy during Mussolini's Fascist regime was nominated for the Prix L'Européen de Littérature.

Christine's stories have been published in anthologies and magazines worldwide and have won several awards the most recent of which was for her story 'Back to Bones' at the Irish Book Awards Short Story of the Year Award 2017.

Her play *Snow Angels* premiered at the Project Arts Theatre in 2014.

Her work has been widely translated into European and Arabic languages and she is an elected member of Aosdána, the Irish academy of arts.

Christine is delighted to be at the centre of Dublin One City One Book this year and will be making many appearances at local libraries and city centre venues. She will also visit some of Dublin's prisons. *Tatty* will be featured at events in London, Croatia and Poland.

*Author photo © of Richard Gilligan.

DUBLIN CITY LIBRARIAN'S MESSAGE



Tatty is a book about a Dublin childhood, but it is also utterly universal in its themes and will appeal to anyone in our city who picks it up during our festival month next April. We work hard to choose the right book every year and we've struck gold with this exquisite story, so expertly woven by Christine Dwyer Hickey, one of Dublin's finest authors.

Mairead Owens, Dublin City Librarian

DUBLIN ONE CITY ONE BOOK



Dublin One City One Book is an award-winning Dublin City Council initiative, led by Dublin City Libraries and Dublin UNESCO City of Literature, which encourages everyone to read a particular book during the month of April every year and organises a programme of free

events around the themes of the book.

Borrow *Tatty* from any branch of Dublin City Libraries – or indeed any public library nationally – or buy it from your favourite bookshop. *Tatty* is also available in audio book format and to download via the Borrowbox app with your library card number.

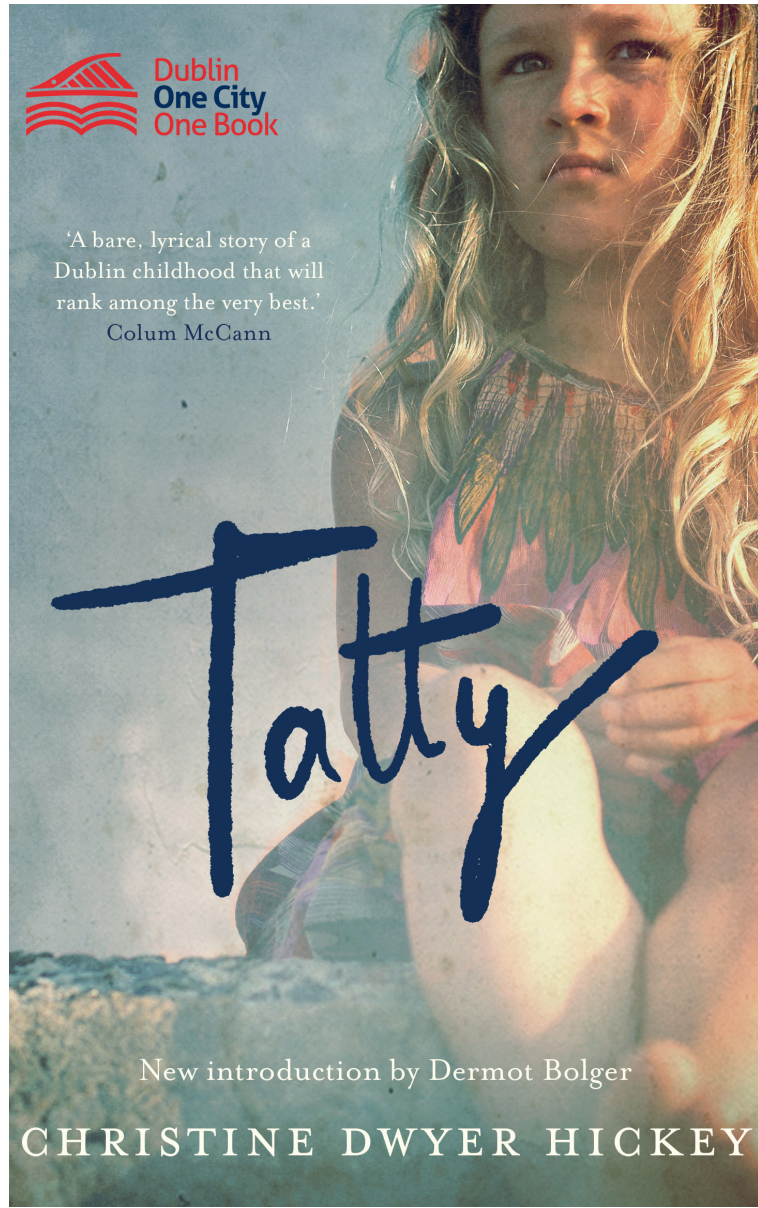
Thanks to our partners New Island Books, the Department of Culture, Heritage and the Gaeltacht, RTÉ Supporting the Arts, and especially to all the organisations, venues, speakers and performers involved in this year's programme. **All events are free unless otherwise stated.**

JOIN THE CONVERSATION

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An Roinn
Cultúir, Oidhreacht agus Gaeltachta
Department of
Culture, Heritage and the Gaeltacht



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



Dublin
One City
One Book



All events are free unless otherwise stated.

Christine Dwyer Hickey In Conversation
Wed 25th Mar, 7.30pm
Irish Cultural Centre, 5 Black's Road, Hammersmith, W6 9DT, London
Booking: irishlitsoc.org
Tickets: £8

The Irish Literary Society in London presents an evening with Christine Dwyer Hickey to celebrate Tatty as this year's Dublin One City One Book.

Reading Dublin One City One Book
Wed 1st, 8th, 15th and 22nd Apr, 10.30am–12.30pm
Dublin City Library & Archive, 138–144 Pearse Street, Dublin 2
Bookings can be made via UCD Access & Lifelong Learning: ucd.ie/lifelonglearning
Fee €100



Presented by Garrett Fagan, this course is designed to tie in with events in the Dublin One City One Book festival 2020, culminating in an extended engagement with the selected title and making full use of events staged during April. Students read a variety of books chosen to relate thematically to the 2020 Dublin One City One Book choice. No prior knowledge is required for this course beyond an enjoyment and an interest in reading and in finding out more about your city.

Give me the child and I'll show you the writer!
Wed 1st Apr, 7:30pm
Rathfarnham Castle, 153 Rathfarnham Road, Dublin 14
Booking: 01 493 9462 or rathfarnhamcastle@opw.ie

Child Psychologist Christine Mulligan in conversation with Dermot Bolger and Christine Dwyer Hickey about the disrupted childhood and how it informs their writing.

Seamus Heaney Book Club
Sat 4th Apr, 1pm
Seamus Heaney: Listen Now Again, Bank of Ireland Cultural and Heritage Centre, Westmoreland Street, Dublin 2
Booking: bit.ly/tattybookclub

Join us at 'Seamus Heaney: Listen Now Again' for an informal and interactive discussion of this year's Dublin One City One Book selection *Tatty*, along with the author Christine Dwyer Hickey. You don't need to be a literary expert to join in – everyone is welcome! Please read *Tatty* before the book club so you can enjoy our chat. Copies available from your local library or any good book shop.

Little Museum: Big Stories (Family Event)
Sun 5th Apr, 10.30am
The Little Museum of Dublin, St Stephen's Green, Dublin 2
Booking: littlemuseum.ie

Learn about important places in Dublin and how living and growing up in Dublin changed over the decades. Stories will be based on artefacts and photos on display in the museum. Children will have the opportunity to share their experiences and memories about the featured places in Dublin and we invite all to write a little story about, or draw a picture of, their favourite place. Museum staff will lead the group through our main exhibition in an interactive and hands-on approach.

Man about Town: Drunkard, Spendthrift
Mon 6th Apr, 6:30pm
James Joyce Centre, 35 North Great George's Street, Dublin 1
Booking: jamesjoyce.ie/events or 01 878 8547



Christine Dwyer Hickey explores the effect of John Joyce on the creative and emotional development of his son James, and what it's like to live a childhood on red alert.

Turning Ideas into Books
Wed 8th Apr, 6:30pm
Deansgrange Library, Clonkeen Drive, Dublin 18
Booking: eventbrite.ie

Christine Dwyer Hickey discusses the inspiration and research behind *Tatty* and her most recent novel, *The Narrow Land*, with author and journalist Martina Devlin.

The Voices of Childhood: Celebrating Tatty
Thurs 9th Apr, 6pm
Regent House, Trinity College Dublin, Dublin 2
Booking: eventbrite.ie

Christine Dwyer Hickey will be joined by Prof. Derek Hand (School of English, DCU) for this discussion of an enduring theme in Irish literature – childhood. With performances from *Tatty*; *A Portrait of the Artist as a Young Man*; *The Butcher Boy* and other classic Irish novels of childhood.

All the Words I Know for Drunk
Wed 15th Apr, 7pm
Studio Theatre, dlr Lexlcon, Dún Laoghaire
Booking: eventbrite.ie

Tipsy, twisted, merry, out of your tree, high as a kite. Locked, legless, langer-oos ... Christine Dwyer Hickey talks to fellow author Martina Devlin about the theme of alcoholism in *Tatty*, the impact of alcoholism on children in general and how families are marked for life by it.

Fiction, Memoir and Life Writing
Thurs 16th Apr, 6.30pm
National Library of Ireland, Kildare Street, Dublin 2
Booking not required

A panel discussion on life writing and memoir with writers Christine Dwyer Hickey and Selina Guinness (author of the memoir *The Crocodile by the Door*), moderated by Garrett Fagan.

Aspects of the Novel: Writing Masterclasses with Christine Dwyer Hickey
Sat 18th Apr 10am–12pm
Sat 25th Apr 2–4pm
Dublin City Library and Archive, 138–144 Pearse Street, Dublin 2
Booking: eventbrite.ie

From characterisation to research, Christine Dwyer Hickey will help you to negotiate the landscape of your novel or short story. First five pages of work may be submitted for discussion. Individual attention will be offered to each participant. Limit of 15 persons.

Music and Imagination: An Evening with Christine Dwyer Hickey
Thurs 23rd April, 7.30pm
Liberty Hall Theatre, Eden Quay, Dublin 1
Booking: eventbrite.ie

Two tickets per booking only
Join us for an evening with Christine Dwyer Hickey, author of this year's Dublin One City One Book. Christine is one of Ireland's most popular writers and her novel, *Tatty*, teems with the raw energy of working-class Dublin life. She will be discussing the book with well-known literary critic and journalist, Niall MacMonagle. Musical interludes will be contributed by pianist Leonora Carney, trumpeter Colm Byrne and piper Donnacha Dwyer. Your host for the evening will be Mary Kennedy.



Poetry, Childhood and Tatty
Sat 18th Apr, 3pm
Studio Theatre, dlr Lexlcon, Dún Laoghaire
Booking: eventbrite.ie

Tatty explores the emotional intensity and turbulence of childhood. Poets Eithne Hand (first collection in 2020), James Harpur (*The White Silhouette*, 2019) and Liz Quirke (*The Road, Slowly*, 2018) will delve into different aspects of this evocative period, from the magic of being a toddler to the complexity of adolescence, same-sex parents, boarding school and first love.

Little Museum: Big Stories (Family Event)
Sun 19th Apr, 10.30am
The Little Museum of Dublin, St Stephen's Green, Dublin 2
Booking: littlemuseum.ie

Learn about important places in Dublin and how living and growing up in Dublin changed over the decades. Stories will be based on artefacts and photos on display in the museum. Children will have the opportunity to share their experiences and memories about the featured places in Dublin and

we invite all to write a little story about, or draw a picture of, their favourite place. Museum staff will lead the group through our main exhibition in an interactive and hands-on approach.

Tatty: the story of a marriage break-up, as told through the eyes of a child
Mon 20th Apr, 5:30pm
UCD Access & Lifelong Learning, James Joyce Library Building, Belfield, Dublin 4
Booking: ucd.ie/lifelonglearning



'*Tatty* is one of those novels that's easy to read, hard to get out of your head and almost impossible to describe' (*The Irish Times*). Christine Dwyer Hickey will discuss the writing of this modern Irish masterpiece and the craft of writing in general, with Q&A to follow.

The Big TY Book Club
Tue 21st Apr, 11am
Liberty Hall, Eden Quay, Dublin 1
Booking: cityofliterature@dublincity.ie

Join TY (Transition Year) students from all over Dublin to hear all about *Tatty* and the life of a writer, from the book's author, Christine Dwyer Hickey. TY co-ordinators are invited to get in touch with Dublin UNESCO City of Literature at the email above to arrange a group seating allocation, plus free copies of *Tatty* for students wishing to take part. Questions for the author can be submitted in advance by email.

An Evening with Christine Dwyer Hickey
Wed 22nd Apr, 6.30pm
Walkinstown Library, Percy French Road, Walkinstown, Dublin 12
Booking: 01 455 8159 or walkinstownlibrary@dublincity.ie

Meet author Christine Dwyer Hickey for an evening of discussion and readings from *Tatty*, this year's Dublin One City One Book choice.

Author Book Club Visit: Christine Dwyer Hickey
Mon 27th Apr, 6:30pm
Clondalkin Library, Monastery Road, Clondalkin, Dublin 22.
Booking: clondalkinlibrary.eventbrite.com



Christine joins Clondalkin Library's Book Club to discuss *Tatty* at a special meeting. Non-members are very welcome to attend.

Coolock Library Book Club
Tue 28th Apr, 11am
Coolock Library, Barryscourt Road, Dublin 17
Booking: 01 222 8490 or coolocklibrary@dublincity.ie

Join Christine Dwyer Hickey for a special open book club meeting in the library, where she will answer all your questions on *Tatty* and her work as a writer.

Dublin Childhood on Film. Presented by the Irish Film Institute
Tue 28th Apr, 6:10pm
IFI, 6 Eustace Street, Dublin 2
Booking: ifi.ie
Tickets €8.50-€11.50

Christine Dwyer Hickey will introduce a programme of short films illustrating themes explored in *Tatty*. Films about alcoholism, marital breakdown and disability made between the 1960s and '80s show how representations have changed dramatically in the intervening years. The programme includes some lighter notes in films about childhood and everyday suburban life in Dublin. These short documentaries, public information films and television commercials are selected from collections preserved in the IFI Irish Film Archive.

An Evening with Christine Dwyer Hickey
Wed 29th Apr, 7pm
Ballyroan Library, 54 Orchardstown Ave, Rathfarnham, Dublin 14
Booking: ballyroanlibrary.eventbrite.ie

Join Christine Dwyer-Hickey, author of *Tatty*, as she talks about her life, career and much more.